

Uneven/slippy surface	Slips, trips, falls, bruises,sprains	1	2	2	Area to be checked and cleared before show by stage management. We will prevent this by checking the area over to start with and make visible any initial hazards whilst also liaising with the venue to attempt to correct the issues as soon as possible.
Loading / unloading vehicle	Injury though handling, danger of traffic, danger of injuring members of public and damaging property	2	2	4	All staff to be briefed on handling guidance. Where possible, the vehicle should be loaded and unloaded away from traffic and members of the public. Where this is not possible, extreme care should be taken to protect staff and the public. The vehicle should be loaded under the supervision of the Stage Manager to ensure it is safely and evenly loaded.
Get in/ Get out	Injury through abrasion, collision or strain to either staff or public	1	2	2	Staff should be familiar with set and should take care when maneuvering it around venues. Handling guidance to be used.
Sound levels	Damage to the ears	2	1	2	Sound levels to be checked and approved at a safe volume. Liaise with venue staff. The Stage Manager will manually alter the sound if its volume is too high.
Performance of movement	Risk of injury through collision, abrasion or strain	2	2	4	Full warm up should be completed before each performance. No new movement should be added to the show without consultation with the director or without full and thorough rehearsal. Each space must be assessed before the performance to ensure all moves can be safely executed.
Unusual use of objects/equipment	Falls, cuts, bruises, sprains	2	2	4	Actions with objects/equipment rehearsed under supervision of Director. No new action should be added to the show without consultation with the director or without full and thorough rehearsal so actors are aware of the unusual use of an object.
Lifting heavy objects / set	Strains, broken toes	1	3	3	Performers to use safe lifting guidelines: bend the knees, straight back, lift from the legs, feet far away from object when lowering. Performers not to lift any object they feel is too heavy. Lifting to be done in small intervals and not for a long time. Lifting to be rehearsed so everyone is aware of the movement and when/where the object will be moved. Appropriate warm up to be done before lifting and warm down stretches should be done at the end.
Lighting	Damage to eyes, seizures	1	4	4	All lighting states will be discussed with all departments prior to use, making sure any relevant medical conditions are taken into consideration and relevant changes made. At no point should anyone look straight into a light. All handling of lighting equipment is the responsibility of the venue. Audience warned prior to show of flashing lights/strobes.
70s and star lighting	Weight and secure holdings	2	4	4	70s and star hung logo, secured by rigging clamps, secondary suspension cabling attached. Total Weight of logo provided to stage manager.
Notes	<div> <div> <div>1. If possible avoid risk altogether.</div> <div>2. Where possible combat risk at source</div> <div>3. Give priority to measures which protect the work place</div> <div>4. Whereever possible adapt work to the individual.</div> <div>5. Take advantage of technology and tech progress</div> </div> <div> <div>Contact. Mark Roberts 07930564858 mark@thesubs.co.uk</div> <div>Kevin Lomas 07929585441 k.lomas@sky.com</div> </div> </div>				
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